

*From your President*

*- Clark Bryan*

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It's all about Values

As we begin our new teaching year, I entreat all of us to think about music education in the context of our challenged world. As we see a sinking of value for what we do in many places, take heart in what you can do to change our world for the better. Many feel helpless today with the greed and corruption we find around every corner and blatantly on our screens. As we hear the call to rip away arts enriched education, we can easily cultivate the counter-revolution in our own studios.

As we work with our students to open them up to the beauty of music, we can also teach them to be leaders and advocates for an arts education. One by one we can then have their power for good unleash upon the world with values that reflect our humanity and the beauty of music.

Equally important is our effort to bring a rich music education to those who cannot afford to pay for the opportunity. I believe that each one of us has a responsibility to do this. We aren't the only ones who can do this. Our students can also help with this work by volunteering to assist with music programs for disadvantaged youth.

The divide we see in the world today between those who value an enriched arts education and those who don't is related to exposure and participation. If a child picks up a violin when they are young, they will support an orchestra when they are adults. "I did that" makes it a normality rather than a privilege.

We have the power to make change! Let's strive to inspire musical emissaries for that change.

Wishing you all a year of joy and meaning through every note you play and teach!

Sincerely,  
Clark

**News from the Recital Committee****- Christine Tithecott**

This year we will be trying something new for the Holidays, that will hopefully become a tradition for years to come. By visiting retirement homes in the community, we will have the opportunity to become more involved with our community while also providing valuable and unique performance opportunities for our students.

A special thanks to Suzanne Murphy who has worked tirelessly to connect us with two residences for this year!

**Saturday December 16: Kensington Village, 2:00 pm**

**Sunday December 17: Oakcrossing, TBA**

**Pedagogy Discussion Topics****- Clark Bryan**

For those of you who have not attended meetings recently, we've added a component that might entice you to come. We are reserving part of the meeting for discussions related to teaching and other musically related topics.

**Here are some examples of topics we have presented and discussed:**

*Motivation: Ideas and tips for motivating our students to practice and to improve their playing*  
*Developing a strong foundation in the first years of instrumental study*

**Here are some ideas for future discussions:**

*What should a music studio look like to reflect the changing modern world?*

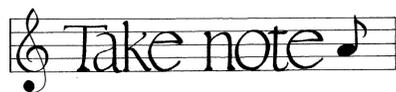
*Ideas for teaching music theory*

*Apps for music education*

*The role of YouTube and how to use it effectively in your lessons*

*How can we find the best editions on the free music site IMSLP.*

We look forward to receiving your ideas for potential discussion. Please feel free to send them along!



**Wed. September 20th**

**First Branch Meeting**

Time: 10:00 AM

Location: The Aeolian

Address: 795 Dundas St East

**Wed. October 11th**

**Last day to submit Halloween Recital entries** *Please submit your entries to Liz Corbett*

**Sat. October 21st**

**Celebrating Halloween Recital**

Time: 1:00 PM

Location: The Aeolian

Address: 795 Dundas St. East

## September 2017

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	<b>20 Meeting</b>	21	22	23
24	25	26	27	28	29	30

## October 2017

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	<b>11 entry due</b>	12	13	14
15	16	17	18	19	20	21 
22	23	24	25	26	27	28
29	30	31				

### ORMTA London Events 2017-2018 - Year at a glance

#### FALL 2017

**Wed, Sep. 20** - First Branch Meeting (10 am at Aeolian)

**Sat, Oct. 21** - Halloween Recital (1:00pm at Aeolian)

Sun, Nov. 26 - Canada Music Week Recital (1:00pm at Aeolian)

#### WINTER 2018

**Fri, Jan. 12** - Second Branch Meeting (10 am at Williams Café, 3030 Wonderland Rd. S.)

Sat, Feb. 3 - Winter Recital (1:00pm at Aeolian)

St Thomas Rotary Music Festival - dates TBA

#### SPRING 2018

**Wed, Mar 21** - Third Branch Meeting (10 am at Aeolian)

**Sun, Mar. 18** - Pre-Festival Recital (1:00pm at Aeolian)

**Apr. 4-Apr. 25** - Kiwanis Festival

**Wed, May 30** - Annual General Meeting (10 am at Aeolian)

### ***London Branch ORMTA Grade 8 Scholarship 2017***

ORMTA London Branch will give \$200 to the student of any London Branch ORMTA teacher who receives the highest mark in a grade 8 exam (any instrument or voice). The student must be going on to study grade 9 music. The minimum mark is 80 and the exam has to be with any accredited examining body. The corresponding theory exam must also have been completed.

The scholarship for the 2016-2017 teaching year will be awarded at the Halloween student recital in October and we give the winner the opportunity to perform at that recital.

To apply the teacher needs to send the following information to Jan Danowski ([519-637-2815](tel:519-637-2815) or [jandanowski@outlook.com](mailto:jandanowski@outlook.com)) before Sep. 30th :

- name of student,
- telephone number and/or email,
- grade 8 and corresponding theory marks,
- month and year the grade 8 exam was taken,
- name of instrument,
- name of grade 8 and grade 9 teachers.



### ***ORMTA Young Artist Competition Report for 2017***

***- Jan Danowski***

Unfortunately the London Branch level of the Young Artist Competition had to be cancelled due to lack of registrations.

London hosted the Western Zone competition on Sunday, May 28 at Aeolian Hall. Chatham-Kent and Windsor branches had entrants. There were two competitors for the junior competition.

The winner was Keagan Yap with a mark of 92 (student of Dr. Butler - Windsor). Second place went to David Tran with a mark of 87 (student of Elizabeth Tithecott - Chatham-Kent). This competition is the last level for the junior competition.

The winner of the Provincial Instrumental Competition was Phoebe Croteau (student of Dr. Butler - Windsor) with a mark of 90. Phoebe went on to the provincial competition in Toronto on July 22.

Our adjudicator, David Warwick, was excellent. He spent about 15-20 minutes with each student after the performances.

Thanks to the ORMTA members who contributed to this event - Clark Bryan, Natalia Faris, Lorraine Jordan, and Jeryl-Anne Churchill.

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***RCM Summer Summit Report***

***- Marilyn Loosemore***

On August 19 & 20, 2017, the Royal Conservatory Summer Summit took place in Toronto with the theme "Transform Your Teaching." These two days were packed with both inspirational and practical ideas for teachers as we begin a new musical year in our studios. There were opportunities to be introduced to the new and soon-to-be launched digital initiatives of RCM. We were reminded to check out the new online home of RCM which is much easier to navigate! The Summit was definitely a valuable time for learning and sharing ideas with fellow musicians.



***Directory Distribution***

***- Beverley Barrett***

Directories have been received by the Central Branch of the London Public Library system for them to distribute to all the branches. All advertisers have received their copies. Teachers added this year have been mailed a copy.

Further distribution help is requested. If each teacher takes an amount to the school music teachers in their area especially secondary schools it would create further opportunities for advertising.

Directories may be picked up from Beverley Barrett [519-471-9520](tel:519-471-9520) (west), Liz Corbett [519-672-4697](tel:519-672-4697) (north), Lorraine Jordan [519-204-8204](tel:519-204-8204) (east), or Yolanda Postma [519-686-8346](tel:519-686-8346) (south). Extra directories will be brought to every meeting/recital during the year. Thank you for your help.

**Old Pianists Never Die;  
They Just Tinkle Away**