



London Branch

Fall/Winter 2013

From your President

- Clark Bryan

It's all about values

As we move together into another teaching year, I can't help but reflect upon the feedback I've been getting in the past few years while adjudicating festivals throughout Canada. In most cases, attendance numbers are down and teachers are lamenting the lack of intermediate and senior students. Another comment I noted was the observation that this generation is very different from previous ones.

What's happening? It seems that the same things which are happening to many other endeavours. The planet is stressing, people have less time and more "busy" activities than ever before. Let's not talk about this impact of social media and the internet....

What about the legacy of music education? What should we do? Advocacy isn't enough. We must get "hands on" and start to put great music education into the hands of everyone. How we accomplish this is the most important reason for ORMTA to exist today.

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London Branch is happy to invite you to our

HALLOWEEN RECITAL

WHEN: SATURDAY, OCTOBER 26

TIME: 1:00 PM

LOCATION: AEOLIAN HALL

ADDRESS: 795 DUNDAS ST.



Entries are due by October 16, 2013

Entry forms are available on our website: www.ormtalondon.com

NOTE: The students can come in costume and a reception will follow the recital. We would ask the students' family to contribute some squares/cookies for the reception following. Beverages will be provided.



**Take
note!**

**Wed. September 11th
First Branch Meeting**

Time: 10:00 AM
Location: The Aeolian
Address: 795 Dundas St East

**Fri.-Sat. October 4th and 5th
Concert and Masterclass with
Manahem Pressler**

Location: UWO
more info on www.music.uwo.ca

**Wed. October 16th
Last day to submit Halloween
Recital entries** *Please submit your
entries to Liz Corbett or Joan Celestin*

**Sat. October 26th
Halloween Recital**

Time: 1:00 PM
Location: The Aeolian
Address: 795 Dundas St. East

**Sat. November 2nd
Western Zone Convention**
*This year's Western Zone Convention
will be held in London, Ontario.*

Topic:
Time: 8:30 AM - 4:00 PM
Location: The Aeolain
Address: 795 Dundas St. East

more info on our website:
www.ormtalondon.com

September 2013

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11 Meeting	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

October 2013

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4 UWO Concert	5 UWO Masteclass
6	7	8	9	10	11	12
13	14	15	16 DUE!	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		



November 2013

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2 Convention
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

ORMTA London Events 2013-2014 - Year at a glance

FALL 2013

Sept. 11th - First Branch Meeting
Oct. 26th - Halloween Recital
Nov. 2nd - Western Zone Convention

WINTER 2014

Jan.22nd - Second Branch Meeting
 St Thomas Rotary Music Festival
 - dates TBA

SPRING 2013

Mar. 5th - Third Branch Meeting
Mar. 22nd - Pre-Festival Recital
Mar. 24-Apr.11 - Kiwanis Festival
May 3rd - Spring Recital
June 4th - Annual General Meeting

London Branch ORMTA Grade 8 Scholarship

- *Janis Danowski*

London Branch has been giving out this scholarship since 1995 when Sister Caroline Bering first proposed and has been slightly revamped this year. We will give \$200 to the student of any London Branch ORMTA teacher who receives the highest mark in a grade 8 exam (any instrument or voice). The student must be going on to study grade 9 music. The minimum mark is 80 and the exam has to be with any accredited examining body. The corresponding theory exam must also have been completed. The scholarship for the 2012-2013 teaching year will be awarded at the Halloween student recital in October and we usually give the winner the opportunity to perform at that recital. To apply the teacher needs to send the following information to Jan Danowski ([519-637-2815](tel:519-637-2815) or jdandowski@sympatico.ca) before September 30th : name of student, telephone number, grade 8 and corresponding theory marks, month and year the grade 8 exam was taken, name of instrument, name of grade 8 and grade 9 teachers.

FREE Online Resources for Music Teachers

Blogs/Websites:

- www.colorinmypiano.com - *Blog/site created by Joy Morin, a piano teacher from Ohio. Has lots of printables, music apps lists, reading resources lists and more.*
- www.susanparadis.com - *Blog/site by Susan R. Paradis, a piano teacher and music educator. She creates original piano teaching material, games, printables, and piano music for her students .*
- piannoanne.blogpost.ca - *Blog/site created by Canadian music educator and composer Anne Crosby. Her blog includes games, printables, FREE theory workbook "Barnyard Friends", FREE "Picture It Technique" books (grades 1-8). Highly recommended!*
- <http://www.gmajormusictheory.org/> - *FREE piano and guitar sheet music from early beginner to intermediate level.*



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Joan Celestin
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Phone Committee

Coordinator:

Marilyn Loosemore
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News from the Recital Committee

- Marilyn Loosemore

Our branch student recitals are wonderful opportunities for your students to perform in an exceptional concert hall, to hear new repertoire, to meet fellow musicians and to hone their performance skills and recital etiquette.

To celebrate this performance experience, we are introducing receptions following each of the three recitals this year. The students' families are asked to bring peanut-free goodies (a dozen squares or cookies would be appropriate). The branch will provide the beverages.

If you are interested in acting as M.C. for a recital or as hostess for setting up for one of the receptions, please contact Joan Celestin ([519-681-2878](tel:519-681-2878)).

We encourage you to consider giving your students an opportunity to experience "Aeolian". Their participation in such a recital event will hopefully contribute to their personal musical development and enhance the London branch's recital programmes.

The Recital Committee

Spotlight on Seasonal Music

- Debbie Talbot



Halloween Music (great ideas for upcoming ORMTA Halloween Recital:))

- Debra Wanless: *Rats 'N' Bats and Witches' Hats* (including wicked delights like: *Shadows of the Night*, *Stray Cat Boogie*, *Count Batula*)
- Debra Wanless: Elementary Piano Duet, '*Don't Be Afraid*' based on Beethoven's Fifth, four note motive.

- Jane Bastien *Happy Halloween*

Christmas Music:

- *Christmas Solos for Students* arranged by Tom Gerou (2012 Alfred) in a three book series. Book 1: Late Elementary, Book 2: Early Intermediate and Book 3, Intermediate level.

These books are full of delightful and imaginative arrangements. Some of my favorites include the dynamic/energetic rendition of *The Hallelujah Chorus* from Book 1, and in Book 3 I loved the lush/melodic/harmonic tones heard in *Silent Night*. *The Nutcracker March* is an exciting jazz arrangement and *Away in a Manger* uses a gentle, slightly syncopated rhythm with a focus on intervals of a 5th and 6th.

Students and teachers will enjoy playing from these books!