



London Branch

Winter 2012

From your president:

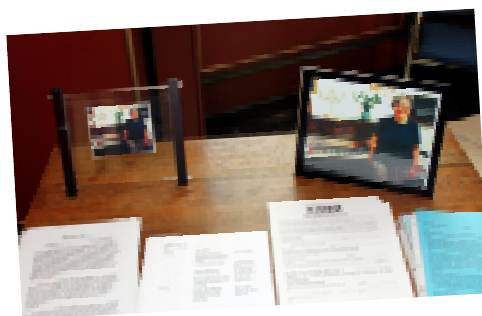
Happy New Year! May 2012 fill your passion for wonderful music making and inspiring teaching! 2011 was full of visions for an expanded role ORMTA London could play in its community. A long list of potential projects and dreams of how ORMTA could better serve its members, students and community was drawn up and we have begun to make these visions realities. Thanks to the integrity and industry of our gifted Board and the support of our members, we launched an expanded Sylvia Novak Pedagogy weekend. It was wonderful to see members of the general London community, faculty and students from UWO and ORMTA members attend. Requests have been made for follow-up workshops with particular clinicians and we will try to make this happen in 2012.

I encourage all of you to engage in one or more of the projects we drafted together last year. Making ORMTA London a strong advocate for music education through these projects will help us to cultivate the music students and musicians of the future. We are living in challenging times. Our economic downturn is both a result of greed and a lack of vision for the future. If we can hold a strong collective vision for a rich arts community and believe that we can achieve it, we will!

Sincerely,
Clark

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London Branch members who attended Sylvia Novak weekend

Clark Bryan, Marion Miller, Sandra Weaver, Leslie Linton, Marilyn Loosemore, Natalia Faris, Beverley Barrett, Yolanda Postma, Anne Weiser, Janis Danowski, Sheila McGugan, Annele Robertson, Sharon DeVree, Margaret Campbell, Doris Kao, Sophia Tacak, Cheryl Wiseman, Stephen Faris, Ann Marie Green, Sandra Ware, Debbie Talbot and Kathy Hyde.



Sat. January 28th
Second Branch Meeting
 Join us for a delicious lunch followed by our second branch meeting.

Time: 12:00 PM
 Location: Marion's house
 Address: 776 Colborne St.

Wed. February 8th
Last day to submit Winter Recital entries Please submit your entries to Liz Corbett or Joan Celestin

Wed. February 17th
Last day to submit Baroque Mini-Festival entries Please submit your entries to Sandra Weaver

Sat. February 18th
Winter Recital

Time: 2:00 PM
 Location: Belle Air Music (downtown)
 Address: 364 Richmond St.

Sat. March 3rd
Baroque Mini-Festival
 It's a friendly, non-competitive event that allows students practice performing their list A pieces in front of an audience and get a feed back from an adjudicator.

Time: all day
 Location: Belle Air Music (downtown)
 Address: 364 Richmond St.

Wed. March 14th
Last day to submit Pre-Festival Recital entries. Please submit your student entries to Liz Corbett or Joan Celestin

Wed. March 21st
Third Branch Meeting

Time: 11:00 AM
 Location: Belle Air Music (downtown)

Sat. March 24th
Pre-Festival Student Recital

Time: 2:00 PM
 Location: Belle Air Music (downtown)

January 2012

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28 Meeting
29	30	31				

February 2012

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8 Dead-line!	9	10	11
12	13	14	15	16	17 Dead-line!	18
19	20	21	22	23	24	25
26	27	28	29			

March 2012

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3 Festival
4	5	6	7	8	9	10
11	12	13	14 Dead-line!	15	16	17
18	19	20	21 Meeting	22	23	24
25	26	27	28	29	30	31

Other upcoming events:

April 10th-27th, 2012 - Kiwanis Festival

For more information please visit <http://www.kiwanismusicfestivallondon.com/>

Saturday, May 5th - Young Artist Competition (local)

Location: Riverside United Church

Address: 451 Dunedin Drive

Saturday, May 26th - Young Artist Competition (zone)

Location: Aeolian Hall

Address: 795 Dundas Street

Saturday, May 26th - ORMTA London Spring Student Recital

Time: 2:00 PM (students up to Grade 7) and 3:00 PM (students Grade 8 and up)


Location: Belle Air Music (downtown)

Address: 364 Richmond Street

Wednesday, June 13th - Annual General Meeting

Time: 11:00 AM

Location: Aeolian Hall



The annual ORMTA competitions are the most celebrated competitions, which have provided a vital stepping stone for performing careers of many fine musicians. Competitions take place at three levels: the local Branch, Zone, and Provincial. To compete at the Provincial Level, the candidate must have first successfully competed at the Branch and Zone levels.

There are three classes:

Junior Young Artist Class (grades 8 and 9) - this class only participates at the Branch and Zone competition level.

Provincial Student Instrumental (grades 10-associate)

Provincial Young Artist - Instrumental or Vocal (post-associate level)

London Branch is hosting local Branch Competition on Sat. May 5th and Zone Competition on Sat. May 26th. Application form to enter into Junior level local/zone competition is available on our website: www.ormtalondon.com

For more information please contact Shirley Morris: shirley.morris@sympatico.ca or 519-268-3652.

More information about and entry forms for Provincial level classes are available on ORMTA website http://ormta.org/news_competitions.html

Are You Getting Your Money's Worth?

By Marilyn Loosemore

In these economic times, we are always considering the bottom line, perhaps adding a second or third job, using coupons, combing the ads, looking for ways to get the best deals and value for our money. That's why I am asking, "Are you getting good value for your ORMTA membership?" Yes, you are getting advertising in our brochure and important insurance coverage but is that all?

This fall our members have had wonderful opportunities for professional development - free concerts, opportunities to hear a variety of professionals - musicians and business people alike. Your students had a chance to perform in our Halloween recital, hear new music and meet other young musicians. Also in October, your students could participate in the RCM master class with one of the examiners during the day long Teacher Professional Development Seminar held at Siloam. To be able to listen in on this coaching session was an invaluable experience for the novice and experienced teacher. This was also a great chance to dialogue with teaching and administrative staff from Toronto as well as area ORMTA members and several representatives from our provincial executive. The ORMTA Western Zone convention in Sarnia in October was a great opportunity to become aware of Catherine Rollin's approach to developing good technique practices, to see and hear her newest compositions as well as observe the master class she conducted with area ORMTA members' students. This event used technology in a most effective way for us to see what she was demonstrating.

November's Sylvia Novak Pedagogy Weekend was amazing!!! Just talk to members who attended. FREE, FREE, FREE advice from experts in technology, business and marketing strategies and how this information could assist us in our studio operation, a yoga session, information about music education and teacher training at the university, a conversation with Glenn Gould's recording engineer, how to deal with musicians' injuries and injury prevention and where to get advice and help, as well as the exciting news of Aeolian's new venture for area young people through El Sistema, a participatory workshop featuring a gamelan, a special workshop dealing with contemporary piano music with Dr. Elaine Keillor plus an amazing free concert given by The Aeolian Trio. Does it take your breath away just reading about this event? It was a great weekend that drew university students, interested Londoners, area teachers and some of our London branch members.

My purpose in writing this is to encourage you to get involved in our branch opportunities to the extent that you are able...to get your money's worth! Sure, some of the activities that I've mentioned cost additional money but it can be a worthwhile investment in your teaching if you get one new idea, hear some new repertoire, meet a new colleague or reconnect with a friend or maybe even make one of our new members feel more connected to our branch. We all are busy - in our studios, with outside musical responsibilities, with our families, etc.

In 2012, see how you might be able to squeeze in one of our branch activities. We'd LOVE to see you.

All the best to each of you in the New Year!

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**Phone Committee
Coordinator:**

Marilyn Loosemore
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ORMTA London would like to congratulate Joanna Fuller and Shelby Sevant (students of Joanne Barker) on their outstanding results in RCM Advanced Rudiments exam. Great job!

Dear teachers, if you'd like your or your students' achievements to be recognized in our newsletter, please email Natalia Faris (nata.faris@gmail.com).

Sylvia Novak Pedagogy Weekend in pictures

The Gamelan Workshop



Dr. Elaine Keillor's Workshop

