

# Recital Policies:

**Prior to the Recital - preparing the student for performing:**

- 1. Applications must be fully completed and received by the deadline date and time (10 days prior to the recital date). Entries can be emailed to [Liz Corbett corbett.musicstudios@gmail.com](mailto:corbett.musicstudios@gmail.com); mailed or telephone to [Joan Celestin, 434 Ferndale Ave., London, N6C 2Z1 \(519-681-2878\)](tel:519-681-2878)**
- 2. The Recital Committee reserves the right to plan the length of the program and the number of performers. Recitals should be 45-50 minutes in length.**

**At the Recital:**

- 1. Students should dress in appropriate attire for a performance.**
- 2. Protocol includes a respectful bow both before and after performing.**
  - standing in front of the piano bench facing and looking at the audience (smile)
  - bending over slowly from the waist with hands at their side
  - same procedure when leaving the piano
- 3. Memorization is encouraged; however, we as teachers understand that some of our students perform with greater confidence when they are able to use their music. For that reason, it is acceptable for them to use music for their recital performance.**
- 4. Duets, trios and other ensembles are welcomed, adding variety to the programme.**
- 5. Students with their teacher's assistance/encouragement may choose to perform repertoire from a variety of styles/genres - classical, jazz, Broadway, popular, etc. - for the recital programme.**



*Teachers, we welcome your suggestions for our Recital Committee. Please let the committee know if you would like to guest host a recital.*

*Thank you from  
Joan Celestin, Liz Corbett and Marilyn Loosemore.*