

**ORMTA
London**

ORMTA London Branch www.ormtalondon.org

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Joan Celestin, Dr. Naina Jinga
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Teacher's Brainstorming Session:

Mary-Lou Phoenix-Sheeler
(519)439-2927
mlps@lweb.net

Teachers In Concert:

Jetty Haakman
519-473-4291

Other important dates:

January 22: Second Branch Meeting (Mary-Lou Phoenix-Sheeler's home)
February 19: Valentine's Day Recital (Belle Air Music-Richmond St.)
March 26: Third Branch Meeting (Belle Air Music-Richmond St.)
March 26: "Pre-Festival" Recital (Belle Air Music-Richmond St.)
May 28: "Spring Recital" (Belle Air Music-Richmond St.)
June 27: Fourth Branch Meeting (Mary-Lou Phoenix-Sheeler's home)

November 2: RCM Examination Application Deadline
November 11: Conservatory Canada Application Deadline
Dec. 5: London Kiwanis Festival Entry Deadline: before 5 p.m.
Festival Dates: March 28-April 16, 2011.

"Whether you think you can or whether you think you can't, you're right!"
Henry Ford

"You can teach a student a lesson for a day: but if you can teach him to learn by creating curiosity, he will continue the learning process as long as he lives."
Clay P. Bedford

Laws of Memory

Law of Recency:

We are more likely to remember things that happened recently than those that happened a long time ago. You can probably remember what you had for breakfast yesterday, but not what you ate for breakfast three weeks ago today.

Law of Vividness:

We tend to remember the most theatrical or vivid impressions rather than those that are more every-day occurrences. You can probably remember what you did on your anniversary, or perhaps the Bombing of the World Trade Centre, but not what happened on the previous day of those events.

Law of Frequency:

We tend to remember things we experience the most frequently, rather than those we experience infrequently. You are much more likely to remember your birth date or your phone number than the amount you paid on your hydro bill two months ago.

Gateways to Learning and Memory, Clark Bryan © 2009

The ORMTA is a not-for-profit professional organization managed by a volunteer council and comprised of more than 1300 Registered Music Teachers and related members across Ontario and over 3200 members nationwide.

Our goal is to encourage and provide the highest caliber of music education possible and promote high standards of music throughout Ontario.

To be a member of the ORMTA, one must hold a degree or diploma from a recognized university or conservatory or meet the necessary qualifications set by the ORMTA, thus ensuring a high level of training and a commitment to professionalism.



London Branch

September/October/November 2010

Message from the President

Dear Members,

It is with great excitement and anticipation that I write these words in my new role as President of ORMTA London. Supported by an excellent and gifted executive committee, I am honoured to carry the torch and help support the trail ORMTA blazes keeping music and music education alive and healthy in our communities.

At a time when private music teachers are struggling to adapt to a changing world and the resultant student's needs, I hope to help strengthen and continue the development of ORMTA. Ideas have been flooding into my head about projects which could further the mandate of our organization.

The Arts in Canada tend to be viewed by the general public as "superfluous commodities". One of the most important roles ORMTA plays is to educate students and the public by presenting opportunities to help them gain a different perspective for the Arts. We need to increase our lobbying and teach that Art and Culture is intrinsic to who we are as human beings and that by expressing our creativity, we become fully alive and experience the joy that creativity brings to us. Building more partnerships with other arts organizations is going to become critical to help achieve this public education campaign. Increasing the economic engine of our local branch is going to be the most vital way to help us achieve and expand our goals. Wouldn't it be wonderful to develop some new goals together and then have the money to achieve them?

I look forward to both sharing my ideas with you during my tenure as your President and hearing your ideas. Let's build our "wish list", prioritize it and then build the pathway to achieving it!

Message from our Past President

Hello Everyone!

I hope you had a restful and relaxing summer. The end of August is always an exciting time, as we prepare for another teaching year. The 2009-2010 year in the London Branch was quite eventful. In September we hosted the Western Zone Convention, which featured Ottawa clinician Jenny Regehr and a performance by the Young Artist winner, Willy Weng. We had 4 Student Recitals, 2 Teachers in Concert, 2 Teachers Pedagogy Hour, Young Artist Competition, Mini-Festival, and the ORMTA Provincial Convention in July, which was a huge success! All would not have been possible without the dedication of London members who volunteered their time and worked extremely hard to provide the opportunities for both teachers and students. Thank you!

On a personal note, I would like to thank everyone for your involvement over past several years while I served as president, vice-president, and 2nd vice-president. I thoroughly enjoyed getting to know all of you, and I look forward to continuing the many friendships I have made. I am continuing my studies this fall at UWO towards a PhD in Music Education, and look forward to future collaborations with many of you.

I wish everyone the very best!

"Teaching should be such that what is offered is perceived as a valuable gift and not as a hard duty"

Albert Einstein

You cannot teach a man anything. You can only help him discover it within himself.

Galileo Galilei

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Schedule of Events

September 2010

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19 🎵	20	21	22	23	24	25
26	27	28	29	30		

October 2010

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30 🎵

November 2010

SUN	MON	TUE	WED	THU	FRI	SAT
31	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19 🎵	20
21	22	23	24	25	26	27
28	29	30				

September

September 19: Branch Meeting
 Best Western (Oak Room)
 Register by Sept 15 to Natalia Faris
 519-471-9520
 nata.faris@gmail.com

October

Teachers' Brainstorming Session
 Time: TBA
 Location: 729 Rowntree Ave
 519-439-2927 (The home of Mary-Lou Phoenix-Sheeler)

Oct. 30: Halloween Recital
 Siloam United Church
 Register by October 14 to Liz Corbett
 519-672-4661
 corbettmusic@primus.ca

November

Nov. 19: Teachers In Concert
 Join us at 7:30 in the home of Jetty Haakman for a relaxing evening of music presented by our London teachers.
 149 Hawthorne St. London
 RSVP to Jetty at 519-473-1892

Nov. 21-27: Canada Music Week Contemporary Showcase
 Dates: TBA
 Contact Grace Yip at 519-472-1402
 graceyip49@hotmail.com and see page 3 for more information.

Canada Music Week Nov. 21-27



ORMTA London is now on Facebook!

Natalia Faris (1st Vice President) is continuing to moderate our Facebook site for ORMTA London members. If you haven't already started to use it, try it out! Tell your students to join! It is an open group, anyone can join. Keep up the good work Natalia!

The Provincial Convention in Review

Yolanda Posma

London ORMTA hosted the "Bridging the Gap" Provincial Conference in London at the Hilton Hotel from July 25-28. The convention began with a "Tie One On" ice warmer. Many unique and fun ties were paraded with a special clown outfit modelled by our very own, Victoria Warwick! This got the day off to a fun start and the evening ended with a fabulous Young Artist Competition featuring violin, vocal and piano solos. Monday morning began with a very inspiring demonstration of a Rachmaninoff Suite by Jim Anagnoson & Leslie Kinton who discussed "bridging the gap between solo playing and duo playing. A very entertaining workshop was given by John Hess in the afternoon who demonstrated "Bridging the Gap between Collaborative Artists" using vocal repertoire and instrumental repertoire. He discussed the differences involved in accompanying both instruments and the importance of teamwork in putting together repertoire where two or more different instruments play together.

The Hilton Hotel was a fabulous venue that accommodated our group with ease and class. The luncheon on Monday, the AGM luncheon on Tuesday, as well as the Banquet on Tuesday featured beautifully prepared foods and excellent service. It was a privilege to be able to enjoy the friendliness and hospitality that this London business had to offer.

Tuesday and Wednesday's workshops went slightly different than planned due to the passing of Scott McBride Smith's father. I commend our Convention Committee for handling the sudden change of plans in creating a new workshop agenda. The replacement clinicians rose to the challenge beautifully and integrated the "Bridging the Gap" theme into their presentations seamlessly. Some highlights were Paul Coates' inspirational mantras encouraging teachers to "Bridge the Gap" between pedagogy (the process) and creativity (imagination). Some favourite mantras from Paul Coates are "Your imagination is your limitation in life. You should have no limits on your imagination. But it is important to have boundaries, guidelines, a process (your imagination is your limitation even in setting boundaries." Jill Ball "bridged the gap" between solo and ensemble; melody and rhythm, and taught how to carry a beat and juxtapose syncopated rhythms with just our bodies.

The week was a huge success and profuse thanks go out to those who organized, planned and worked so hard to pull together a well-run and thoroughly enjoyable convention. Special thanks go to Victoria Warwick and Leslie Linton who chaired the convention committee. For many volunteer hours and all the special touches that were added: centre-pieces, raffle draws and prizes, silent auction, goodie bags, programs, deliveries, ushering at programs, and all the behind-the-scenes work, we thank Beverley Barrett, Don Barrett, Rachelle Courtney, Sandra Weaver, Janis Danowski, Marilyn Loosemore, Charline Farrell, Maureen Harris, Tina Aintablian, Clark Bryan, Joan Celestin, Beth Conliffe, Natalia Faris, Joanne Smith, Sophia Tacak, Irina Vinogradova, and Jean Willadsen. Thank you for helping ORMTA London provide another successful Convention to our broader membership and community.