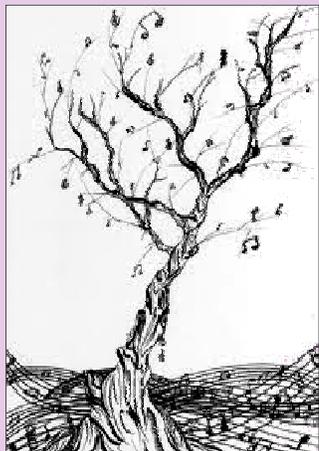


ORMTA London Fall Newsletter



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London Branch

Fall/Winter 2015

From your President

WHY MUSIC?

- Clark Bryan

As we move forward to advocate for music education, there is an interesting perspective to keep in mind. Most of us are aware of the benefits of studying music such as increased brain function, increased fine motor skills, self-discipline, pursuit of excellence and many other side-benefits.

It is really important to remember that the first and foremost argument for studying, playing and listening to music should always be because “**it is music**”. Music alone advocates for music. Its powerful transformative nature inspires us and gives us the greatest depths of pleasure. We visit many lands, cultures and lives through music. It is by far one of the greatest gifts we have as human beings. It is impossible to describe music adequately in words and that is its magic. Music transcends language and integrates its communication to us uniting our mind, body and spirit. It brings us into “flow” and gets us to the centre of our consciousness. If we remind people of this, we will awaken them to the most authentic reason for music.

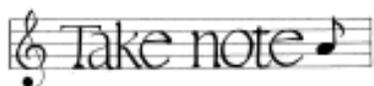


The **Halloween recital** is on **Saturday, Oct. 24 at 1 p.m.** at **Siloam United Church, 1240 Fanshawe Park Rd. E., London.** Please note change of location for this recital only.

NOTE: The students are welcome to come in costume. Halloween songs are most appropriate for this recital. Refreshments will be provided by the branch for the reception following the recital.

Entries are due by Oct. 14, 2015 to Elizabeth Corbett

at Corbett.musicstudio@gmail.com. Include in your email the student's name, age, grade level, title of composition, composer and composer's date (if possible), approximate performance length and teacher's name. This information is useful in setting up the programme.



September 2015

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23 Meeting	24	25	26
27	28	29	30			

Wed. September 23rd
First Branch Meeting

Time: 10:00 AM
Location: The Aeolian
Address: 795 Dundas St

Wed. October 14th
Last day to submit
Halloween Recital entries

Please submit your entries to Liz Corbett.

Sat. October 24th
Celebrating Halloween
Student Recital

Time: 1:00 PM
Location: Siloam United Church
Address: 1240 Fanshawe Prk

October 2015

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14 DUE!	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

ORMTA London Events 2015-2016 - Year at a glance

FALL 2015	WINTER 2016	SPRING 2016
<p>Sept. 23rd- First Branch Meeting</p> <p>Oct. 24th - Halloween Recital</p>	<p>Jan.13th - Second Branch Meeting</p> <p>St Thomas Rotary Music Festival - dates TBA</p>	<p>Mar. 9th - Third Branch Meeting</p> <p>Apr. 2nd - Pre-Festival Recital</p> <p>Apr.4-Apr.22 - Kiwanis Festival</p> <p>May 25th - Annual General Meeting</p>

STUDENT RECITALS

- The Recital Committee

Each September brings a fresh opportunity for us as teachers to help our students set goals for what they hope to accomplish in the new musical year.

One of the great perks of being an ORMTA member is the opportunity to offer our students unique performance opportunities at our branch ORMTA recitals. These experiences give our students not only exposure to new repertoire at all levels, but the chance to observe their peers' performances and to hone their own performing skills.

At these recitals, we are pleased as a branch to recognize and celebrate the performance of each student with a specially designed certificate of accomplishment. At each event, the students' names are entered into a draw for a surprise gift. Following the recital, the branch hosts a reception, giving a lovely social time for refreshments, "meeting and greeting" other performers and the opportunity to personally acknowledge a student's efforts that day.

If you are interested in having your students participate in our branch recitals, we would be delighted! Our branch website provides helpful information in the document section for forms for applying, for recital policies and protocol, our thoughts regarding memorization and musical choices of style/genre. Duets, trios and other ensembles add interest to the programme as does a variety of vocal and instruments in performance.

If you have any questions about participating in the recitals, do not hesitate to contact one of us on the recital committee. PLEASE NOTE: the first recital - the Halloween recital on Oct. 24, 2015- will be held at Siloam United Church. The following recitals will take place in the beautiful Aeolian Hall.

We would love to have your students participate in our recitals. This offers a no-cost opportunity to showcase your students in performance.

Recital Committee:



Joan Celestin	519 681-2878
Jeryl-Anne Churchill	519-245-2072 or jerchur@gmail.com
Elizabeth Corbett	519-672-4697 or Corbett.musicstudio@gmail.com
Marilyn Loosemore.	519-453-6707 or musicallyml@rogers.com

Congratulations



We are pleased to announce that this summer the Provincial Council of ORMTA presented **Honorary Life Memberships** to **Sophia Tacak** and to **Joyce Trapp** to celebrate their 50 years of Membership in our organization. They have each received a certificate acknowledging their years of service. Congratulations, ladies!

President:

Clark Bryan
519-675-1357
clarkbryan@rogers.com

Past President:

Dr. Leslie Linton
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lesliesmusicstudio@hotmail.com

Vice President:

Marion Miller
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Jan Danowski
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Secretary & Website:

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Treasurer:

Lorraine Jordan
519-204-8204

Membership Convenor:

Yolanda Postma
519-686-8346
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Recital Committee:

Liz Corbett (contact)
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Marilyn Loosemore
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519-453-6707
musicallyml@rogers.com

Fantastic
Exceptional Fabulous
CONGRATULATIONS
Fantastic Fabulous



Our congratulations to **Hannah Salamon**, student of Marion Miller, on winning **ORMTA's 80th Anniversary Logo Competition of June/July 2015!**

"My family and I subscribe to ORMTA's Notes magazine and upon discovering their 80th anniversary logo contest I sprang into action as I enjoy graphic design and was especially happy to create a logo that involved music. As a music student and future teacher, I enthusiastically support the work that ORMTA does for teachers and students. Through attending their conferences, competitions, and workshops I have learned a lot and appreciate the opportunity to contribute to this special year!" - Hannah S.



On July 25, 2015, **Beverley Barrett** and **Marilyn Loosemore** were pleased to serve as your delegates at ORMTA's Summer Extravaganza in Mississauga, a one day provincial event held at the Sandman Signature Mississauga Hotel. The ORMTA annual general meeting began at 9:30 a.m. with the introduction of council members, minutes and items for voting and discussion, the president's report and special announcements including ORMTA's upcoming 80th and the unveiling of our special logo for this year created by Hannah Salamon. We were advised that special initiatives would soon be introduced to celebrate this 80th anniversary. A short presentation was given by Dr. Janet Lopinski, director of academic programming at RCM on special initiatives being introduced this year by RCM.

We were delighted that **Jan Danowski** was able to join Beverley, her husband, Don and granddaughter and I at the awards luncheon. Beverley and eight other teachers were acknowledged with the **"ORMTA Contribution to Teaching Award"**. We were especially proud of Beverley as she was awarded her certificate and a lovely long-stemmed red rose.

The afternoon and evening provincial competition finals were truly inspirational. The young performers gave dazzling performances. Thanks to the use of technology, these winning performances, photos and comments of the day are available for you to see and hear in the Summer ORMTA Grace Notes email of August 8th. It will give you a taste of what was a truly wonderful event!

Submitted by Marilyn Loosemore on behalf of Beverley Barrett and Jan Danowski

