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**London Branch**

**Fall/Winter 2014**

**From your President**

*- Clark Bryan*

It's been an exciting year of branch activity and I continue to be honoured to serve our organization with such a gifted group of supporters! Music education and education in general is shifting towards a more community engagement focus. I've been meeting regularly for breakfasts with Western's Dean of Music, Betty-Ann Younker. Our conversation always leads into the direction of community engagement and community building.

I believe that our organization needs to continually focus on the future of our profession within this context. As the value for what we do is often put into question in our society, we need to find creative ways to engage our community into a different discussion; a discussion which focuses on the awareness of the value of a strong musical education. We need to market the effects this education and experience has both on an individual's wellbeing and an individual's interdependent capacity as a highly connected great citizen.

How can we do this? I believe a careful balance of both feeding ourselves with inspiration and engaging community focused projects is the best way. Recently, the Aeolian moved a grand piano into the London International Airport departure lounge and has been sending out musicians to perform there.

Bringing music into unexpected places transforms them from boring to inspired places. It also makes a value statement to those from within and outside of our community. "We are a community which values music!"

Last year's workshops which focused on performance strategies and marketing were well received. More workshops are planned and will include these types of lesser encountered subjects as well as more traditional topics. Interestingly, some of the best moments at meetings have been the impromptu discussions before, during and after meetings. We will be looking to create more opportunities for this type of interaction. There are so many gifted and experienced teachers in our group who have a wealth of ideas to share.

Thank you for all you do to support music. Let's move forward in an inspired way looking for more opportunities to bring the gift of music to the world!

*Sincerely, Clark*



**Celebrating HALLOWEEN**

**Recital**

**WHEN: SATURDAY, OCTOBER 25**

**TIME: 1:00 PM**

**LOCATION: AEOLIAN HALL**


**ADDRESS: 795 DUNDAS ST.**



*Entries are due by October 15, 2014*

*Entry forms are available on our website: [www.ormtalondon.com](http://www.ormtalondon.com)*

**NOTE:** The students can come in costume and a reception will follow the recital. We would ask the students' family to contribute some squares/cookies for the reception following. Beverages will be provided.



**Take  
note!**

**Wed. September 24th**  
**First Branch Meeting**

Time: 10:00 AM  
Location: The Aeolian  
Address: 795 Dundas St East

**Sat. October 4**  
**UWO Masterclass with Angela  
Hewitt - Parsons & Pool 2014**

Time: 12:30 PM  
Location: Paul Davenport Theatre,  
Talbot College  
Admission: Free

**Wed. October 15th**  
**Last day to submit Halloween  
Recital entries** *Please submit your  
entries to Liz Corbett or Joan Celestin*


**Sat. October 25th**  
**Celebrating Halloween Recital**

Time: 1:00 PM  
Location: The Aeolian  
Address: 795 Dundas St. East

## September 2014

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	<b>24 Meeting</b>	25	26	27
28	29	30				

## October 2014

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	<b>4 UWO</b>
5	6	7	8	9	10	11
12	13	14	<b>15 DUE!</b>	16	17	18
19	20	21	22	23	24	<b>25</b> 
26	27	28	29	30	31	

### ORMTA London Events 2014-2015 - Year at a glance

#### FALL 2014

**Sept. 24th** - First Branch Meeting  
**Oct. 3rd** - UWO Angela Hewitt -  
Parsons & Pool 2014  
**Oct. 25th** - Halloween Recital

#### WINTER 2015

**Jan. 14th** - Second Branch Meeting  
St Thomas Rotary Music Festival  
- dates TBA

#### SPRING 2015

**Mar. 5th** - Third Branch Meeting  
**Mar. 7th** - Pre-Festival Recital  
**Apr. 7-Apr. 24** - Kiwanis Festival  
**May 27th** - Annual General Meeting  
**June 6** - Summertime Recital

**IMPORTANT: ORMTA Recitals Update***- The Recital Committee*

ORMTA recitals in London are in jeopardy. Participation in these recitals is very low and members will lose this benefit if we don't lend greater support.

Let ORMTA showcase some of your students. Give us up to 6 minutes of your success. Let some of your students enjoy another venue for performance - free!

Email Liz Corbett two weeks prior to recital with the name and age of your student that wishes to perform. Give the composition title, composer and an estimated time of performance. Have your student arrive at the Aeolian Hall 15 minutes prior to performance.

If you have any questions regarding student participation in ORMTA recitals please contact one of the members of the recital committee.

Thank you!!



Recital Committee:

Liz Corbett ([corbett.musicstudio@gmail.com](mailto:corbett.musicstudio@gmail.com))

Joan Celestin (519 681 2878)

Marilyn Loosemore ([musicallyml@rogers.com](mailto:musicallyml@rogers.com))

Jeryl-Anne Churchill ([jeryl-anne@rogers.com](mailto:jeryl-anne@rogers.com))

Why join the group? To:

Connect with your fellow teachers

Share your studio events with others (i.e. studio recitals, performances, etc.)

Ask questions

Discuss pedagogical issues

Share your teaching experience with your colleagues



Search  
"ORMTA London"  
or  
follow this link  
<https://www.facebook.com/groups/436009443103462/>

**President:**

Clark Bryan  
519-675-1357  
clarkbryan@rogers.com

**Past President:**

Dr. Leslie Linton  
519-474-4811  
lesliesmusicstudio@hotmail.com

**Vice President:**

Debbie Talbot  
519-850-0189  
talbotdebbie@hotmail.com

**Second Vice President:**

Marion Miller  
519-660-9139  
mgracemiller@gmail.com

**Secretary & Website:**

Natalia Faris  
519-633-3623  
nata.faris@gmail.com

**Treasurer/Directary:**

Beverley Barrett  
519-471-9520  
bandbarrett@sympatico.ca

**Membership Convenor:**

Yolanda Postma  
519-686-8346  
yolanda.postma@rogers.com

**Recital Committee:**

Liz Corbett (contact)  
519-672-4661  
corbett.musicstudio@gmail.com

Joan Celestin  
519-681-2878

Marilyn Loosemore  
519-453-6707  
musicallyml@rogers.com

**Phone Committee and  
Workshops Coordinator:**

Marilyn Loosemore  
519-453-6707  
musicallyml@rogers.com

*Fantastic*  
**Exceptional Fabulous**  
CONGRATULATIONS  
*Fantastic*  
**CONGRATULATIONS**  
*Fantastic*  
**Fabulous**

**Our congratulations to students of  
Marion Miller and Debbie Talbot!**



**Susannah Salamon** has been awarded first place in the 2014 ORMTA Music Writing Competition in category 11 years and under. Her composition "A Moment in Time" has been sent on to represent Ontario in the CFMTA Student Composer Competition.

Susannah is a student of Marion Miller

**Ethan Sue's** composition "Chasing Bears" has been awarded third place in the 2014 ORMTA Music Writing Competition in category 8 years and under.

Ethan is a student of Marion Miller.



**Laura Reynolds** received an honorable mention for her composition "The Haunted Forest" in the 2014 ORMTA Music Writing Competition in category 11 years and under.

Laura is a student of Debbie Talbot.